ANNIE M. SPRINKLE, PH.D.

(THIS IS A WORK IN PROGRESS, AS I NEVER KEPT AN UPDATED DETAILED LIST OF THINGS I DID. SOME DATES ARE CURRENTLY UNKNOWN AND SOME INFORMATION IS YET TO BE ADDED.)

THEATER/LIVE ART

Solo and Collaborative Exhibitions and Performances (Collaborative work is with *Elizabeth Stephens.)

White Wedding in Flux, in collaboration with Geoffrey Hendricks, Cape Breton, Canada (July)

Black Coal Wedding, LABoral Art and Industrial Creation Centre, Gijon, Asturias, Spain (July)

Grey Ecosexual Wedding to the Rocks, Center for Contemporary Culture, Barcelona, Spain (July)

EcoSexual Manifesto, Femina Potens, in collaboration with the Center for Sex and Culture, San Francisco, CA (June)

EcoSexual Symposium II, Femina Potens, in collaboration with the Center for Sex and Culture, San Francisco, CA (June)

White Wedding to the Snow, St. Brigid's Center in collaboration with Gallerie SAW and in association with the University of Ottawa, Ottawa, Canada (March)

Annie Sprinkle and Beth Stephens: Sexecology, Kennedy Museum of Art, Ohio University, Athens, Ohio* (January)

2010 Purple Wedding to the Appalachian Mountains, Galbreath Theater, Ohio University, Athens, Ohio* (November)

Assuming the Ecosexual Position, Trisolini Gallery, Baker University Center, Ohio University, Athens, Ohio* (November)

Purple Wedding Six to the Moon, Collaboration w/Reverend Billy and the Church of Life After Shopping, Farnsworth Amphitheatre, Los Angeles, CA* (October)

Sybaritic Cougars with Ecosexual Tendencies, Good Vibrations, San Francisco* (June)

Dirty Sexecology; 25 Ways to Make Love to the Earth, Kosmos Theater, Vienna, Austria* (March)

Gallery, San Francisco, CA (December)

Dirty Sexecology: 25 Ways to Make Love To the Earth, Theater Offensive, Boston, MA (November)

Marry the Earth, Women's Visionary Congress, Black Oak Ranch, Laytonville, CA (October)

Blue Wedding #5 to the Sea, Biennale Venezia 53rd International Art Exhibition, Venice, Italy. Pabellón de la Urgencia, Murcia. Jota Castro (curator), (August)

Dirty; Sexecology, El Arte is Accion, El Accion is Arte, Teatre Valle Inclán, Madrid, Spain (July)

Blue Wedding Five to the Sky, Grove House, Oxford, England (June)

Radical Sex Education. Society for the Scientific Study of Sex. Asilomar Retreat Center, Monterey, California

Zen for Head in Blue, Shockra! 103 Harriet St. San Francisco, Ca.

Desert Tour for Lovers, UC Residency/Luminous Green Desert Research

Open Space Gathering, Palm Desert, CA * (February)

Love Art Laboratory at the Institute for Critical Studies, Mexico City, Mexico. (January)

My Life and Work as a Feminist Sex Activist. Visions of Feminism Conference. Keynote speaker. (April)

2008

Museum Kunst Palast, Dusseldorf, Germany (December)

Performance Saga, Berne, Switzerland. (December)

Performance Karaoke, with Guillermo Gomez Pena and La Pocha Nostra at S.F. Cameraworks, San Francisco, Ca. (Oct.)

Baltimore Erotic Arts Festival, Baltimore, Md. (July)

Bust Ed,Breast Cancer Awareness and Art Femina Potens, San Francisco, Ca. (Sept.)

Lover's Tour of Pedesrgata Street, Tou Works, Stavanger, Norway (June) Free Sidewalk Sex Clinic, Tou Works, Stavanger, Norway (June) Green Wedding Four, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Shakespeare Grove, Santa Cruz, CA (May) The Bridal Party, Institute of Contemporary Art, San Jose California (April)

Feminismo Punk Porno. Arteleku. San Sebastian, Spain. Green Wedding Queer Zagreb. Zagreb, Croatia (October)

2007 Yellow Wedding Three, High Performance Rodeo, One Yellow Rabbit Theater, Calgary, Canada In Collaboration with Elizabeth Stephens (January)

Exposed; Experiments in Love, Sex, Death and Art, ARGE KULTUR, Salzburg, Austria In Collaboration with Annie Sprinkle (March) Exposed; Experiments in Love, Sex, Death and Art, Collective Unconscious Theatre, New York, New York (April)

Exposed; Experiments in Love, Sex, Death and Art, Buddies in Bad Times Theatre, Toronto, Canada (June)

Exposed; Experiments in Love, Sex, Death and Art, International Workshop Festival, London, England(September)

Love Art Lab Performances, 21C Museum Foundation, Louisville, KY (September)

Love Art Lab, Femina Potens Gallery, San Francisco, CA. In Collaboration with Elizabeth Stephens. (November)

Women's Visionary Congress. Wilbur Hot Springs. Wilbur, California.

- Love Art Lab, Femina Potens Gallery, San Francisco, CA. In Collaboration with Elizabeth Stephens. (November)
 Exposed: Experiments in Love, Sex, Death and Art, Cosmos Theater, Vienna, Austria. In Collaboration with Elizabeth Stephens. (October)
 Orange Wedding Two, Center for Sex and Culture, San Francisco, CA. In Collaboration with Elizabeth Stephens (June)
 Exposed: Experiments in Love, Sex, Death and Art, counterPULSE Theater, San Francisco, CA. In Collaboration with Elizabeth Stephens (June)
 Exposed: Experiments in Love, Sex, Death and Art, Vortex Theater, Austin, TX. In Collaboration with Elizabeth Stephens (March)
- Post Porn Love and Cuddle, Center for Contemporary Art, Glasgay festival, Glasgow, Scotland In Collaboration with Elizabeth Stephens (November)
 Post Porn Love, Museum of Sex, New York, New York. In Collaboration with Elizabeth Stephens (June)
 I Do, Recent Work with Elizabeth Stephens, Femina Potens, San Francisco, CA (January)
 Love Art Lab. Queering Femininity conference, Seattle, Washington Sexo, Arte e Terapia. (Sex, Art and Therapy) Congresso Internacional Espacio T. Seminario De Vilar. Porto, Portugal.
- Red Wedding One, Collective Unconscious Theatre, New York, New York
 In Collaboration with Elizabeth Stephens (December)
 What is Art Good For? Kunsthalle Wien, Vienna, Austria. Public art
 Collaboration with Elizabeth Stephens. (March)
 Annie Sprinkle Photographs. Solo exhibition at Art At Large, New York,
 New York.
- Maybe Baby, El Rio, San Francisco, CA. Performance in collaboration with Tina Takemoto and Elizabeth Stephens. (November)
 Annie Sprinkle Photographs. Solo exhibition at Art At Large, New York, New York.
 Annie Sprinkle's Herstory of Porn. Oslo, Norway and Bergin, Norway.

Post Porn Marathon; Pornography, Post Pornography, Aesthetics and Politics of the

Sexual Representation. Consorci Del Museu D' Art Contemporani Of Barcelona (MACBA) Barcelona, Spain.

A Curious Evening With Annie Sprinkle. Museum of Sex, New York, New York.

- 2002 Annie Sprinkle's Herstory of Porn. Kampnagle. Hamburg, Germany Annie Sprinkle; Feminist Porn Activist. Windsor Feminist Theater. Windsor, Canada.
- 1997 Annie Sprinkle's Herstory of Porn: From Reel to Real, a one-woman show/film diary about Annie Sprinkle's evolution through the sexual revolution. Directed by Emilio Cubeiro.
 (8 theaters).
- 1996 Hardcore From The Heart. Directed by Daniel Banks. Performed two years internationally, including in Montreal, Lisbon, Slovenia, Hamburg, Croatia, Los Angeles and Hartford.

 MetamorphoSex. Facilitated with Barbara Carrellas and Linda Montano. Planet Theater, Austin, Texas.
- 1990-1995 Post Porn Modernist and Post-Post Porn Modernist. Directed by Emilio Cubeiro and later by Williem De Ridder, they have been presented at The Kitchen (NYC), LeKliene Comedie (Amsterdam), Royalty Theater (Adelaide Festival '96, Austraila), Schmidt Theater (Hamburg), Buddies in Bad Times (Toronto), Highways (L.A.), Diverseworks (Houston), and many more fine theaters internationally.
 - "Body: Ritual & Manipulation" in Copenhagen, Denmark, organized by Copenhagen International Theater (K.I.T.) in 1995.
- 1993 *The WAC Benefit*. Collaborative performance with Lori Anderson.
- 1985 *The Prometheus Project*. Dir. Richard Schechner. Performing Garage in New York City.
- 1984-1988 *Strip Speak*. Annie's own brand of burlesque, which she performed in many strip clubs.
- 1984 *Deep Inside Porn Stars*. Created and performed by porn star support group, Club 90. Franklin Furnace, New York City.

Group Exhibitions

2011 Edgy Women Festival, Studio 303, Montreal, Canada (March)

2010 At Her Age, curated by Martha Wilson, A.I.R Gallery, Brooklyn, NY (December)

Lange Nacht of Künstlerinnen, Kosmos Theater, Vienna, Austria* (March) The Dirty Show 11, Warehouse Theater, Detroit Michigan *(February) May Day Festival; Agit Prop Cabaret, Counterpulse Theater, San Francisco, CA *(April)

Queer Privates; A Peep Show, Wright Hall, UC Davis, Davis CA (May) Vagina Davis' Speaking from the Diaphragm, PS 122, New York, New York* (May)

Radar Reading, The Make-Out Space, San Francsico, CA* (May) The Home Theater Festival, Holly Park, San Francisco, CA* (May)

The Man I Wish I Was. A.I.R. Gallery, Brooklyn

Kiss. The Dirty Show. Los Angeles.

Queerscapes-the flow of dunes and the green shimmer of the oasis on the horizon, Cabaret Voltaire/Dadhaus and Perla Mode, Zurich, Switzerland (June)

Shockra!, 103 Harriet St. Space, San Francisco, CA* (April)

Sweet and Matchless, PLAySPACE Gallery, California College of Art, San Francisco, CA *(February)

For Lovers and Fighters, The Spare Room Project, San Francisco, CA *(February)

2008 Darkside—Photographic Desire and Sexuality Photographed,

Fotomuseum Winterthur, Switzerland. (Sept.)

This Show Needs You, Institute of Contemporary Art, San Jose California, (March)

The Dirty Show, Museum of New Art, Detroit Michigan (February) Contrasenas/Passwords/Pasahitzak. Montehermoso Cultural Center, Vitoria-GasteizSpain

Bust-ed, Femina Potens, San Francisco, CA *(October)

- Once Upon A Time in the Midwest, University of Cincinnati—college of Design, Architecture, Art and Planning gallery (September)
 Into Me Out of Me, Museum of Contemporary Art, Macro al Mattatoio, Rome, Italy (April)
- 2006 Femmeuses, Parc Saint Leger, Pougues-les-Eaux, France (October)

 Into Me Out of Me, Kunst Werke Berlin Institute for Contemporary Art,
 Berlin, Germany (October)

Into Me Out of Me, PS 1/Museum of Modern Art, Long Island City, NY, NY (June)

Hope and Healing in a Time of War, SOMArts, San Francisco, CA (June) Free Sidewalk Sex Clinic, American University, Washington D.C. (April)

Free Sidewalk Sex Clinic, Amherst College, Amherst, MA (April)

Performance: Alive Art, An Evening of Performance and Discussion,

School of Visual Art, New York, New York. (March)

Love Party, Ojo Atomico-Antimuseo de Arte Contemporaneo, Madrid, Spain (February)

It's Time for Action (There's No Option) Migros Museum, Zurich, Switzerland

The Downtown Show—The New York Art Scene 1974-1984. NYU's Grey Art Gallery.

2005 Digital Love, Digital Art Festival, Center for Contemporary Art, Moscow, Russia (November)

Wear Me Out, ONE, National Gay and Lesbian Archives, Los Angeles, CA (November)

Post Porn Love, Femina Potens, San Francisco, CA (September)

Cuddle, Epicenter Gallery, San Francisco, CA (July)

Free Sidewalk Sex Clinic, Valencia Street, San Francisco, CA (June)

Love Art, Highways Performance Space, Santa Monica, CA (June)

Innovation and Opportunity, Bates Museum of Art, Bates College,

Lewiston, ME (June)

Free Sidewalk Sex Clinic, Museum of Sex, New York, NY (June) Kiss in exhibition Private vs. Public, Artists' Television Access, San Francisco, CA (May)

San Francisco Sex Worker Festival, Center for Sex and Culture, San Francisco, CA (May)

Kunstalle Wien, Vienna, Austria.

Rio Contemporanea, Rio DeJenero, Brazil

2004

Femmemuseaction #17, l'exposition. Park Saint Leger Centre d'art Contemporain. Paris.

HIV/AIDS in the Age of Globalization. Museum of World Culture, Goteborg, Sweden.

2003

Love. Magazin 4, Bregenz, Austria.

FILM AND AUDIO

Videos/DVDs

- When I Knew I Was an Ecosexual. In collaboration with Elizabeth Stephens and Jordan Tynes.
- 2008 The Many Headed Monster. Live Art Agency, London, England. Big Nudes Descending a Staircase.
- 2007 *Kiss.* Co-created with Elizabeth Stephens.
- 2005 Annie Sprinkle's Amazing World of Orgasm. An educational documentary experimental piece featuring interviews with 25 orgasm experts. Played at over 30 international film festivals.
- Annie Sprinkle's Herstory of Porn. Based on Annie Sprinkle's stage show of the same name, a film diary which includes clips from many of the 150+ movies made in her 25-years porn career. Written and performed by Annie Sprinkle. Co-directed with Scarlot Harlot.
- 1989 Linda/Les & Annie: The First Female to Male Transexual Love Story. A 30-minute docu-drama, written, staring and co-directed/co-edited by Annie Sprinkle.
- 1992 The Sluts and Goddesses Video Workshop or How to be a Sex Goddess in 101 Easy Steps. A 52-minutes feature video, co-created with Maria Beatty. It features an all-woman cast starring Annie. Written by Annie Sprinkle.
- 2000 *Masturbation Memoirs*. Produced by House O'Chicks. Directed by Dori Lane.
- Zen Pussy. A stimulating Meditation on Eleven Vulvas co-directed with Joseph Kramer.
- Fire in the Valley. An intimate Guide to Female Genital Massage, presented with Joseph Kramer, Erospririt.

Films featuring Annie Sprinkle

- American Swing. Dir. Matty Kaufman. Documentary about Plato's Retreat.
- Inside Deep Throat. World of Wonder. Documentary.
- 1982 *Deep Inside Annie Sprinkle*. A full-length 35 mm feature film, written and directed by Annie Sprinkle. XXX.
- 1982 *Consenting Adults*. A 35 mm feature docu-drama conceived by and starring Annie Sprinkle.
- 1989 *Annie*. A ten minute, color, 16 mm film by Monika Treut. Many film festivals.
- 1991 *My Father is Coming*. A full-length 16 mm feature film by Monica Treut. International theatrical release.
- 1991 *Sacred Sex.* A full-length 16 mm documentary featuring Annie Sprinkle. International theatrical release.
- 1972-1993 150 X-rated feature films and 50 8mm "loops".
- 2002 Gendernauts. Directed by Monica Treut. Featuring Sprinkle and Camille Paglia.
- 2003 The Naked Feminist. Louisa Achille
- 2002 Dildo Diaries. Laura Barton/Judy Wilder. Documentary.
- 2006 *My Father is Coming*. Dir. Monica Treut.

2004 The keep. Amy Harrison. Voice only.

Select Film Festivals
Frameline Film Festival, Herbst Theater.
Society for the Scientific Study of Sex-- Film Festival, 2005

Television shows

2011	Kenny Holz Triumph of the Will SO1EO4 Comedy Channel
	Nothing PersonalMurder for Hire. Discovery Channel

2008 The Sexual Revolution. The History Channel TV Mini-series. Richard Lowe/Hart Perry

Plato's Retreat—The movie.

2007 NY77; The Coolest Year in Hell. Documentary VH1.

xxx Real Sex 3. An HBO special featuring Annie Sprinkle's Sluts and Goddesses workshop.

xxx Real Sex 2. An HBO special featuring Annie Sprinkle's show Post Porn Modernist.

xx *Wild Cards*. An HBO special featuring Annie Sprinkle's Post-Modern Pin-Ups: Pleasure Activists Playing Cards and the women in them.

2000 *Real Sex.* An HBO special featuring Annie Sprinkle's theater piece, Herstory of Porn.

XXX Talk shows; Joan Rivers, Bob Berkovitz, Tom Sneider

The Alfred Biolek Show (the Johnny Carson of Germany). TV Munchen, Hutnah Pro 7, Die Reporter

Audio Projects

2008 Love Art Lab—Spoken word CD with Elizabeth Stephens and music by Guttersaint. Provocateurmedia.com

1987 Annie Sprinkle in My Dreams. A radio documentary by Rathe and Peters, New Wilderness Foundation.

1992 *Cyborgasm*. CD in 3-D sound. Produced by Lisa Palac and Future Sex.

Masturbatorium. A sound construction made from Annie Sprinkle's body sounds with Andrew MacKenzie and the Hafler Trio, and Clock DVA. Published on CD by Touch Music

PUBLICATIONS

Books by Annie Sprinkle

2005 Dr. Sprinkle's Spectacular Sex – Make Over Your Love Life. A mainstream self-help book. Penguin/Tarcher and Random House in German.

2001 Hardcore from the Heart: The Pleasures, Profits and Politics of Sex in Performance.

- Annie Sprinkle and Gabrielle Cody. Continuum Press. Winner of the Firecracker Alternative Book Award.

 Annie Sprinkle, Post-Porn Modernist: My 25 Years as a Multimedia.
- 1998 Annie Sprinkle, Post-Porn Modernist: My 25 Years as a Multimedia Whore. First Edition by Torch Gallery (Amsterdam.) Second edition by Art Unimited (Amsterdam). Third edition by Cleis Press (San Francisco)
- 1997 *XXXOOO: Love and Kisses from Annie Sprinkle*. Gates of Heck. A two-volume set of mail-art postcards, designed by Katharine Gates.
- 1995 Annie Sprinkle's Post-Modern Pin-Ups: Pleasure Activist Playing Cards. Gates of Heck. A deck of playing cards featuring fifty-six women who are the movers and shakers of the sex-positive world. Designed by Katharine Gates.
- 1994 *Love Vibration*. Tokyo: Fiction Gallery. Japanese book somewhat similar to Post-Porn Modernist. Design by Maokoto Ohrui.
- 1983 Annie Sprinkle's ABC Study of Sexual Lust and Deviations. Radio Art Publications. A pocket-sized booklet made with Veronica Vera and Williem de Ridder.

Select Catalogues

- 2009 hidden delights; Lingerie in the Arts, Jeannette Dukeukeleire, Harry Ruhe, ArtKitchen Gallery and Gallery A. Amsterdam, Netherlands
- 2008 Into Me/Out of Me. Hatje Cantz. From PS1 MoMA and KW Institute for Contemporary Art.
 - 2006 Red Wedding One, Love Art Laboratory, San Francisco, CA
 - 1996 Sexual Politics. Edited by Amelia Jones. University of California Press.

 An impressive catalog from the show at Armand Hammer Museum, which included two works by Annie Sprinkle.
 - 1994 *The Body: Photoworks of the Human Form.* Edited by William Ewing. Chronicle Books, 1994. Includes Annie Sprinkle's Anatomy of a Pinup.
 - 1995 Undecidable; Gaps and Displacements of Contemporary Art. Edipresse. Montreal, Canada.

Book Forwards/Introductions

- 2011 Would You Kiss a Fairy.
- 2007 *Urban Tantra*. Barbara Carrellas *Sexy Witch*. Lasara Firefox
- 2006 Pees On Earth. Ellen Jong. Powerhouse Books.

 Unrepentant Whore; Collected works of Scarlot Harlot. Last Gasp Publishing.
- Female Ejaculation and the G-Spot. Deborah Sundahl

Select Anthologies with Writings and/or Photography

2011 Death of character. Elenanor Fuchs

- Post Porn Politics; Queer_Feminist Perspective on the Politics of Porn Performance and Sex_Work as Culture Production, Post Porn Brunch, Elizabeth M. Stephens, Annie M. Sprinkle and Cosey Fanni Tutti, ed. Tim Stüttgen, B_Books, Berlin, Germany pages 88-115
 Post Porn Politics; Queer_Feminist Perspective on the Politics of Porn Performance and Sex_Work as Culture Production, Post Porn Brunch, Elizabeth M. Stephens, Annie M. Sprinkle and Cosey Fanni Tutti, ed. Tim Stüttgen, B_Books, Berlin, Germany pages 88-115
- 2008 Live Through This; On Creativity and Self-Destruction. Edited by Sabrina Chapadjiev. Double Trouble in the Love Art Lab: Our Breast Cancer Experiments, with Elizabeth Stephens.
- 2001 Aroused. Erotic Anthology edited by Karen Finley. Thunder's Mouth Press.
- 1998 *Master Breasts*. New York: Aperture Foundation, 1998. Includes Annie Sprinkle's Bosom Ballet.
- More Out Than In: Notes on Sex, Art and Community. Edited by Rachel Kaplan and Keith Hennessey. Published by More Out Than In, c/o 848 Divisadero, San Francisco, CA 94117-1506. Includes an essay by Annie Sprinkle on sex in performance.
- Whores and Other Feminists. Edited by Jill Nagle. Rutledge. A spectacular book. Annie Sprinkle writes, "We've Come a Long Way and We're Exhausted!"

 I Am My Lover: Women Pleasuring Themselves. Edited by Joani Blank. Down There Press, 1997. Photographs by six photographers of women pleasuring themselves.
- 1996 First Person Sexual: Women and Men Write About Self-Pleasuring. Edited by Joani Blank. San Francisco: Down There Press. Includes Annie Sprinkle's humorous story about what went on during the missing eighteen minutes of the Nixon tapes.

 Sexualities. Edited by Marny Hall. Haworth. "101 Uses for Sex"

 Ritual Sex. Edited by Tristan Taormino and David Aaron Clark. New York: Rhinoceros Books/Masquerade Books.

 Living With Contraditictions: Controversies in Feminist Social Ethics.

 Westview. A college textbook that includes Annie Sprinkle's "Beyond Bisexual"
- 1989 A Vindication of the Rights of Whores. Gail Pheterson and Margo St. James. Seal Press. Includes Annie Sprinkle's statements made at the Second World Whore Conference.

Select Magazines and Journals

2010 Richardson Magazine. Feature story about Annie Sprinkle
 2008. On The Issues. A Magazine of Critical, Independent Thinking.
 Remembering Our Dead and Wounded. November.

Art Papers. July/August Cover story.

NY Arts, International Edition, Volume 13, No. 5/6, pages 100-101 (May/June) Elizabeth Stephens and Annie Sprinkle, Letter from the Love Art Laboratory,\

Sur Rodney (Sur), Hung Magazine, "Hung Hangs with Beth Stephens' Panties," Celebrating Women in the Arts, Twelve Inch Pussy, Issue Three, Winter/Spring 2008

Women and Performance: A Journal of Feminist Theory. Interview of Annie Sprinkle by Elizabeth Stephens. 20th Anniversary Issue, New York University Press

Talk Magazine -- Camille Paglia, The 50 Most Wicked Women in History.

Xxx MONK Magazine (Several Issues)

Xxx The Drama Review, New York University. With Richard Schechner

Xxx ARTS magazine

xxx Utne Reader. Published Sprinkle's "Birthday Ritual."

xxx Love 83: Post Art Art in America. An eighty-six-page magazine/ Annie Sprinkle and Vereronica Vera. Designed by Willem De Ridder.

xxx The Sprinkle Report. Created with Willem De Ridder. Published by R. Mutt Press.

American Theater magazine. Cover story about Annie Sprinkle

1992 On the Issues—A Magazine of Critical, Independent Thinking.

Art Reviews, Articles and Photo Reproductions

2009 Michelle Tea, "The Fifth Wedding," The Believer, Vol.7 No. 9, November/December 2009

Greg Archer, "It's a (Blue) Wedding Day for Sprinkle and Stephens," Huffington Post, August 29th, 2009

 $http://www.huffingtonpost.com/greg-archer/its-blue-wedding-day-for_b_270475.html$

Greg Archer, "Artists Annie Sprinkle and Elizabeth Stephens Give Birth to the Ultimate Gay Marriage," Huffington Post, August 21, 2009, http://www.huffingtonpost.com/greg-archer/artists-annie-sprinkle-an_b_264654.html

Johanna Lier, "Salat un Sauereinen," Woz Die Wochenzeitung, Nr. 27, Juli, 2, 2009, (Swiss) Kultur, pgs 15-16

Reg Little, "Iffley and the Former Porn Star," The Oxford Times June 18, 2009

http://www.oxfordtimes.co.uk/search/4435987.Iffley_and_the_former_porn_star/

Reg Little, "The Porn Star and the Literary House; Former sex industry worker stages show at Graham Greene's Old Home," The Oxford Times, June 4, 2009 pg 17

http://www.oxfordtimes.co.uk/news/4418492.Ex_porn_star_to_perform_in_Graham_Greene_s_former_home/

Severin Mevissen, "Was macht eigntlich... Annie Sprinkle?" Stern, Nr. 25, vom 10, (German) Juni 2008, pg126

http://www.stern.de/lifestyle/leute/was-macht-eigentlich-annie-sprinkle-703677.html

2008 Mesenjka Bacic, "Sudbonosno 'da' izrekle planetu Zemlji." Slobodna Dalmacija, pg 63, Suboto, 11, 10, 2008 (October)

Goran Penic, "Queer festival, Zavrsni performans, Prvo lezbijsko 'da,' na zelenom vjencanju," Zagreb Jutarnji, BROJ3703, GODINA IX, pg 41, 10/10/2008 (October)

Tristan Taormino, "PornoPunkFeminism," Village Voice Online, July 16th, 2008

http://villagevoice.com/2008-07-16/people/pornopunkfeminism/

Jennie Klein, "Intervene! Interrupt! Rethinking Art as Social Practice," Art Papers, Volume 32, No. 4, pages 18-21 (July/August) Cover story.

Greg Archer, "Madame and Eve," Good Times, Volume 34, No.4, Cover and pp 14-20, May 15, 2008

http://www.gtweekly.com/good-times/covers/love-the-new-sex

John Malkin, "Interrupt! Intervene!" Inside 'Rethinking Art as Social Practice," Good Times, Volume 34, No.4, Cover and pp 14-20, May 15, 2008 pp15-27

Greg Archer, Best of Santa Cruz County: "Critic's Picks, Best Marriage/Art Project/Catalyst for Healing, Good Times, Volume 34, No. 1 April, 24, 2008 pg 70

http://www.gtweekly.com/special/best-of-santa-cruz-2008/best-of-santa-cruz-county-critics-picks

Maureen Davidson, "Human Doings," Metro Santa Cruz, Volume 14, No.51, April 16-23, pg43

Thibaut de Ruyter, Expositions, Annie Sprinkle and Elizabeth M. Stephens, Le Transpalette, Bourges, France, 25-28 October 2007, February 2008, Issue 342, pp22

Chuck Anderson, "Pair says Everyday is Valentine's Day," San Lorenzo Press Banner, Volume 48, Issue No. 9, February, 8, 2008, Cover and pg 4

Joanna Walters, "The Love Art Lab," Diva Magazine, Issue 137, October 2007 pp 25-26

Allan MacInnis, "Lead with the Belly, Live with the Breasts," Xtra West, No. 370, October 25, 2007 pp. 22-23

Scarlet Advice, "Voice of Experience," Scarlet Magazine, UK, Issue 35, September 2007, pg146

Ottilie Godfrey, "French Kissing from the USA," Time Out London, No. 1935, September 19-25, pg 88

Carol Keegan, "The British Are Sexy. I Think They're a Bit Kinky Really!" Issue 33, August 23, 2007, pg 23

Tristan Taormino, "Mouth-to-Mouth Resuscitated," Village Voice Online, September 25, 2007

http://www.villagevoice.com/people/0739,taormino,77912,24.html

Drew Rowsome, "First comes love, then comes marriage; Then comes two sexy lesbians with giant speculums," Xtra; Toronto's Gay and Lesbian Biweekly, No. 590, June 7, 2007 pg 46

Charles Isherwood, "Amid Bare Breasts and Love Stories Audience Participation," New York Times, Tuesday, May 1, 2007 http://theater2.nytimes.com/2007/05/01/theater/reviews/01expo.html

Dan Bacalzo, "Exposed," TheaterMania, April 30, 2007 http://www.theatermania.com/content/news.cfm/story/10644

Nancy Ellen Shore, "Exposed: Experiments in Love, Sex, Death and Art, at Collective Unconscious," Back Stage, The Actor's Resource, May 1 2007

http://www.backstage.com/bso/news_reviews/nyc/review_display.jsp?vnu _content_id=1003579189

Robin Reed, "Exposed: Experiments in Love, Sex, Death and Art." nytheatre.com, April 27. 2007

http://www.nytheatre.com/nytheatre/expo4884.htm

Nadia Moharib, "Lesbians in the Spotlight," Calgary Sun, Monday, January 15, 2007

Stephen Hunt, "Artists bring gaiety to registry," Calgary Herald, Thursday, January 11, 2007

David King, Married Bliss, "Annie Sprinkle and Elizabeth Stephens," FFWD, Volume 12, Number 3, January 2007

Kaitly S. C. Hatch, "One Yellow Wedding", Gay Calgary Magazine, Issue 39, January 2007

Dunaj Milan Ilic, "Orozje za mnozicno zapeljevnje," DELO Lubljana, Slovenia, November 11, 2006

"Exposed: Experiments in Love, Sex, Death and Art," Illustreirte Neue Welt, August/September 2006, Vienna, Austria

FALTER, Vienna Austria

Interview, Beate Uhse TV, Post Porn Politics Symposium Berlin, Germany

Nathaniel Eaton, "Love, Sex, Death and Art," San Francisco Weekly, Volume 25, Number 30, August 23-29, 2006

Lee Hartgrave, "Love, Sex, Death and Art," Beyond Chron, August 18, 2006 http://www.beyondchron.org/news/index.php?itemid=3596

Linda Ayres-Frederick, "Love, Sex, Death and Art: Sheer Joy!" Bay Times, August 17th, 2006

Richard Dodds, "Up-close and personal, 'Love, Sex, Death and Art' at the New Conservatory Theatre Center," Bay Area Reporter, Volume 36, Number 33, August 17, 2006

Richard Dodds, "Love Potion #9; Annie Sprinkle and Elizabeth Stephens make love, art together," Bay Area Reporter, Volume 36, Number 31, August 3, 2006

Petra M. Springer, "Multimediale Welten," [sic!] Forum Fur Feministische GangArten Number 57, June 2006

Ariwana Talton, "Life Lessons from the Love Art Laboratory, Exhibitionist couple works crowd in U.S. premiere of Exposed," The Daily Texan, March 30, 2006

Theater Pick, "Exposed, Experiments in Love, Sex, Death and Art," Shout Magazine, Volume 2, Issue 13, March 3-15, 2006

Tania Hammidi, Annie Sprinkle & Elizabeth Stephens' "Love Art Lab is Oh-So-Romantic!" DOT NewsMagazine, February, 2006

Suzanne Carson, "Hairotica," On Our Backs, Volume 20, Issue 3, (Winter 2006)

Alan Chadwick, "Live and Let Love," Metro UK, November 8, 2005 Suzanne Carson, "Love Art Lab," On Our Backs, Volume 20, Issue 2, (Fall 2005)

Hunter Holcombe, "Sprinkle it with Love," Good Times Weekly, Volume 31, Number 24, (September)

Ron Athey, Critic's Choice, "An Intimate Evening of Life and Love as Art," *Los Angeles Weekly*, Volume 27, Number 30 (June)

(Didn't keep records before this.)

Select Adult Magazines

The Kinky World of Annie Sprinkle. A 48-page color, one-shot magazine, produced by Annie Sprinkle. Published by Hudson Comm.
 Xxx Bazoombas-- A 48-page color, one-shot magazine, produced by Annie Sprinkle.
 xxx Annie Sprinkle's Hot Shit. An eighty-page special issue of LOVE magazine. Created with Willem de Ridder.

Xxx Hustler

Xxx ADAM Magazine (Monthly column for 10 years)

Xxx OUI Xxx Chic

Xxx On Our Backs (Many Issues)

Xxx Forum (Monthly columns over three years)

Xxx Club xxx Penthouse

xxx Penthouse Letters (Had monthly column for about a year, guest editor.

Cheri, High Society, etc.

Comic Books

- 1994 *The Annie Sprinkle Comic Book.* From the Legends of Porn series published by Carnal Comix, Revisionary Press
- 1990-1 The Adventures of Ms. Time. Issues 1-4. Rip Off Press.

Texts about Annie Sprinkle and Select Interviews

- Dickinson, Peter, World Stages, Local Audiences: Essays on
 Performance, Place and Audience. Manchester and New York:

 Manchester University Press, 2010 pp.116-124 in Chapter Love is a
 Battlefield: Same-sex Marriage
- 2007 Porn/Art; A History of Seeing and Touching. Kelly Dennis. Berg Publishers. NY, NY.
- King Kong Theory. Virginie Despentes. Serpents Tail. London 2007 Reclaiming Eros; Sacred Whores & Healers. Suzanne Blackburn and Margaret Wade. Suade Publishing.
- 2006 *Pin-Up Grrrls; Feminism, Sexuality, Popular Culture.* Maria Elena Buszek. Duke University Press
- XXX People of the Earth: The New Pagans Speak Out. By Ellen Evert Hopmann and Lawrence Bond. Interview. The Other Hollywood; The Uncensored Oral History of the Porn Film

Industry, Legs McNeil. Harper Collins

- 2002 Performance Studies. Richard Schechner. Routledge
- 1997 *Miss Vera's Finishing School for Boys Who Want to Be Girl.* Veronica Vera. New York: Doubleday, 1997.

Public Privates: Performing Gynecology from Both Ends of the Speculum. Terri Kapsalis. Durham, NC: Duke University Press, 1997.

Real Live Nude Girl: Chronicles of Sex-Positive Culture. Carol Queen. San Francisco: Cleis Press, 1997.

What Wild Ecstasy: The Rise and Fall of the Sexual Revolution. John Heidenry. Simon & Shuster, 1997.

- 1996 Whore Carnival. By Shannon Bell. Brooklyn, NY: Autonomedia, 1996.
- 1995 Voices from the Edge. Conversations with Jerry Garcia, Ram Das, Annie Sprinkle, Matthew Fox, and Others. David Jay Brown and Rebecca Novick. The Crossing Press,

 Pink Highways: Tales of Queer Madness on the Open Road. Michael

Pink Highways: Tales of Queer Madness on the Open Road. Michael Lane. Birch Lane Press.

1994 Reading, Writing and Rewriting the Prostitute Body. By Shannon Bell. Bloomington: Indiana University Press, 1994. Includes a heady chapter on Annie Sprinkle.

"The Provoking Agent: The Pornography and Performance Art of Annie Sprinkle" Linda Williams, Social Text 37 (winter 1993). Duke University Press.

"Existence and Empathy: Constructing the Spectator of Annie Sprinkle's Post-Post Porn Modernist". By Angelika Czekay. Journal of Dramatic Theory and Criticism (spring 1993). Madison: University of Wisconsin. Dirty Looks: Women, Pornography, Power. London: BFI Publishing, 1993. Two academics write chapters about Annie Sprinkle's films and performances.

1992 *American Mythologies*. Marshall Blonsky. New York: Oxford University Press, 1992.

Angry Women. Andrea Juno and V. Vale. Re/Search Publications, 1992.

1991 Bi Any Other Name: Bisexual People Speak Out. Edited by Loraine Hutchins and Lani Kaahumanu. Alyson Publications, 1991. Covers Annie Sprinkle's view of sexuality and advice and guidelines for sex in the '90s.

1986 Live Sex Acts: Women Performing Erotic Labor. By Wendy Chapkis.
Boston: South End Press, 1986. Includes an interview by Wendy about
Annie Sprinkle's prostitution experiences and a chapter about Wendy's
experience in Annie Sprinkle's group erotic massage ritual.

PHOTOGRAPHY

Photography in Magazines

Xxx American Photographer

Newsweek

Spin

Camera Austria

Penthouse publications.

1982-96 Worked for High Society, Partner, Oui, Hustler, Cupido, and most every sex magazine at the time.

Photography Exhibitions

2008 Annie's 20"x24"

Polaroid transfer monoprints of the movers and shakers of the sex world are currently touring galleries, and are available for sale. (See the Gallery section of web site) They were recently featured at the FIAC, the French International Contemporary Art Fair and the Good Vibrations Gallery.

Xxx *Torch Gallery, Amsterdam, Holland.* Two-person exhibition.

Xxx Volatile in Cincinnati Ohio, USA. Photography.

Post Card Editions

Xxx Twenty-five photographs as postcards, Art Unlimited, and American Post Card.

Photographic Modeling, Art Modeling, Portraits

Portraits of Annie Sprinkle by Photographers

Red Light, Sylvia Palachi

Fetish Girls, Eric Kroll

Forbidden Photographs, Charles Gatewood

Tanaka Mason Kostabi, Tanaka Linda Mason, and Mark Kostabi

New York Nude, Charles Collum

Caught In The Act, Donna McAdams

Joel-Peter Witkin (Posed for, but not published in a book)

Magazines

Hustler. Penthouse Playboy Stag High Society Club Cheri National Lampoon Photo Funny Girl for two years.

Posed for Painter

Alice Neel

TEACHING/LECTURING/VISITING ARTIST PRESENTATIONS

Colleges/Universities (Visiting Artist Presentations)

Brown University

Syracuse University

Tyler University

Columbia University

New York University

Cooper Union

Dartmouth

Virginia Commonwealth University

School of Visual Arts, NYC

Oberlin University

University of Southern California

Mills College

Vassar College

Wellesley

University of California, Santa Cruz

University of Californai, Santa Barbara

Dennison

Univ. of Southern California

Coe College

California College of Arts and Crafts (S.F.)

University of Oregon

Chicago Art Institute

Baltimore, Md

UC Berkeley

School of the Art Institute Chicago

Miami University

Amherst

Williams

Bowling Green

SF Art institute

Chicago Art Institute

Troy University

New College

Northwestern University

Rhode Island School of Design

Walla Walla

Washington U.

Cornell in Cedar Rapids

American University

DePauw Univeristy

University of North Carolina at Chappel Hill

San Francisco State University

Stoney Brook University

Maryland Institute of Contemporary Art

Evergreen State College

Mass College of Art

Museums

Museum Kunst Palast. Düsseldorf, Germany

Museu d'Art Contemporani de Barcelona-Spain. Visiting Artist

Presentation

Museum of Modern Art (NYC) Visiting Artist presentation.

The New Museum of Contemporary Art, Panel discussion and film showing. (NYC)

Guggenheim—Showing of the Sluts and Goddesses Video Workshop.

Healing Centers

The Wise Woman Center. Taught Sacred Sex workshops annually for ten years.

Gabriel's Siren Center (Provincetown). Taught workshops for five years. Omega Institute.

N.Y. Open Center. Taught various sexuality workshops over many years. Center for Sex and Culture. San Francisco. Taught many workshops. One Taste. San Francisco

TEACHING

Classes and workshops

2008 *Making Love into Art and Art Into Love*. A five-day workshop, in collaboration with Elizabeth Stephens. Grove House, Oxford, England.

The Pleasures, Profits and Politics of Women's Sexualities in the '90s. A XXXpopular lecture at sexuality conference, colleges, etc. Body, Heart and Soul. A seven-day residential seminar for men and XXX women to explore relationship and sacred sexuality facilitated with Allan Lowen. (Australia). Cosmic Orgasm Awareness Week. A weeklong residential seminar. XXXProduced by the Body Electric School in Oakland, California. Fun with Breath and Energy Orgasms. A three-hour ecstasy breathing XXXevent. Annie Sprinkle taught this at over 100 venues over 23 years. How to Be a Sex Goddess in 101 Easy Steps. A weekend experiential XXX course for women. Twenty-five Years as a Multimedia Whore. An Intimate, Informal Show-XXXand-Tell with Annie Sprinkle. Sprinkle's visiting artist presentation, mostly done at universities. Sprinkle shows her film clips, does miniperformances, shares stories, and does Q-and-A. New Ancient Erotic Rituals and Sensual Magical Mystery Tours XXX Annie Sprinkles is the high priestess for three days of guided group (safe) sex magic rituals using Taoist erotic massage techniques developed with Joseph Kramer. XXX*The Pleasure, Profits and Politics of Erotic Photography.* A three-hour Learning Annex course. Participants photograph live nude models. Sacred Sex. A three-day, women-only residential retreat that Annie XXXSprinkle co-leads with Jwala, Barbara Carrellas, and Linda Montano. The Wise Woman Center has presented this event for nine years since 1989. Super Sex Technologies. How to be a fabulous pleasure artist technician. XXXOne day. Wings of Joy. Weekend and weeklong residential seminars co-facilitated XXXwith Dieter Jarzombek. Germany, Italy, and in the Canary Islands. $\mathbf{X}\mathbf{x}\mathbf{x}$ Learning Annex Classes in San Francisco, Los Angeles, Toronto, San Diego, New York City.

EDUCATION

2002	Institute for the Advanced Study of Human Sexuality, San Francisco, CA.
	(Feb) Awarded Ph.D. in Human Sexuality
1986	School of Visual Arts (NYC), Awarded Bachelors of Fine Art, Awarded
	the Rhodes Family Award for Outstanding Achievement in Photography
1989	Linda Montano's Summer Saint Camp, five sessions.
1970	Balboa High School. Panama, Central America

PUBLIC SERVICE and PROFESSIONAL ORGANIZATIONS

2006-08 The American College of Sexologists. Advisory board member.

- 2001-2005 *The St. James Infirmary*. Board member for almost years. A free health care clinic for sex workers and their families in San Francisco.
- 2003 to presnet- The International Day to End Violence Against Sex Workers.

 Brainchild of Annie sprinkle is now observed each year in dozens of cities and countries with various events.
- 1975-1994 *PONY* (*Prostitutes of New York*). Steering committee and member. Formed the PONY Charity Committee, organizing help for sex workers in need.
- 1988* *The Union Labia Sex-Positive Feminists*. Founder of this now defunct 1986 group.
- 1985-86 *Pornographers Promoting Safer Sex.* Organized meetings to educate pornographers and convince them to use safer sex in their films, so they could, in turn, educate the public.
- 2000-08 International Sex Worker Foundation for Art, Culture and Education ("ICEFACE"). Field Director
 Museum of Sex, New York City. Advisory Board Member.
- 1988-92 *Female To Male Transsexual Support Group.* Hosted this group. 1983-2009 *Club 90.* Porn Star Support and Networking Group. Founder and member

SEX WORK/SEX EDUCATOR

- 1973-93 *Prostitute*. Annie Sprinkle worked as a prostitute and professional dominatrix and submissive for twenty years mostly in Manhattan "massage parlors".
- 1973-93 Personal Appearances at numerous sex shops, porn movie theaters, and clubs.
- 1983-present Workshops: Taught over 300 workshops.
- 2000-08 "Personal Services"—Sex coaching, sex therapy, one on one counseling.

AWARDS AND HONORS

(Incomplete section)

GALLERY REPRESENTATION

1989- present. Torch Gallery, Amsterdam, Holland. 1993 –present Aeroplastics Gallery, Brussels, Belguim

ANNIE SPRINKLE'S WEB SITES

www.anniesprinkle.org www.loveartlab.org

WHAT PEOPLE ARE SAYING ABOUT ANNIE SPRINKLE...

"Fasten your seat belts: You're in for a bumpy ride through the minefields of your own sexual prejudices. Sprinkle's fearless, joyful acceptance of sexuality in all its forms runs headlong into some of our most profound anxieties." SF Weekly

"I was shocked." John Waters

"Annie Sprinkle, this porn star turned slut professor might just be on to something." Playgirl Magazine

"In this age of repression, Annie Sprinkle offers hope for the future." The Paper

"Sprinkle is a sort of groovy Aphrodite." SF Bay Guardian

"Annie Sprinkle gives new meaning to the term 'revolutionary ardor'." The Village Voice.

"Sprinkle...is honest, challenging, and intensely provocative. Her company is exhilarating and healing." Elle Magazine

"Annie Sprinkle, America is better for your efforts." Frank Zappa

"Sexuality's spiritual leader" The Globe and Mail (Canada's #1 national newspaper.)

"Sprinkle is the modern-day love child of Genet and Duchamp." American Theater Magazine

Forget the Kama Sutra—Annie Sprinkle could probably teach the human race more about sex, gender and love!" LA Weekly