

ANNIE M. SPRINKLE, PH.D.

(This is a work in progress, as I never kept an updated detailed list of things I did.
Some dates are currently unknown and some information is yet to be added.)

THEATER/LIVE ART

Solo and Collaborative Exhibitions and Performances

2008

Museum Kunst Palast, Dusseldorf, Germany (December)
Performance Saga, Berne, Switzerland. (December)
Performance Karaoke, with Guillermo Gomez Pena and La Pocha Nostra at S.F. Cameraworks, San Francisco, Ca. (Oct.)
Baltimore Erotic Arts Festival, Baltimore, Md. (July)
Bust Ed, Breast Cancer Awareness and Art Femina Potens, San Francisco, Ca. (Sept.)
Lover's Tour of Pedesrgata Street, Tou Works, Stavanger, Norway (June)
Free Sidewalk Sex Clinic, Tou Works, Stavanger, Norway (June)
Green Wedding Four, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Shakespeare Grove, Santa Cruz, CA (May)
The Bridal Party, Institute of Contemporary Art, San Jose California (April)
Feminismo Punk Porno. Arteleku. San Sebastian, Spain.
Green Wedding Queer Zagreb. Zagreb, Croatia (October)

2007

Yellow Wedding Three, High Performance Rodeo, One Yellow Rabbit Theater, Calgary, Canada In Collaboration with Elizabeth Stephens (January)
Exposed; Experiments in Love, Sex, Death and Art, ARGE KULTUR, Salzburg, Austria In Collaboration with Annie Sprinkle (March)
Exposed; Experiments in Love, Sex, Death and Art, Collective Unconscious Theatre, New York, New York (April)
Exposed; Experiments in Love, Sex, Death and Art, Buddies in Bad Times Theatre, Toronto, Canada (June)
Exposed; Experiments in Love, Sex, Death and Art, International Workshop Festival, London, England (September)
Love Art Lab Performances, 21C Museum Foundation, Louisville, KY (September)
Love Art Lab, Femina Potens Gallery, San Francisco, CA. In Collaboration with Elizabeth Stephens. (November)
Women's Visionary Congress. Wilbur Hot Springs. Wilbur, California.

2006

Love Art Lab, Femina Potens Gallery, San Francisco, CA. In Collaboration with Elizabeth Stephens. (November)
Exposed; Experiments in Love, Sex, Death and Art, Cosmos Theater, Vienna, Austria. In Collaboration with Elizabeth Stephens. (October)
Orange Wedding Two, Center for Sex and Culture, San Francisco, CA. In Collaboration with Elizabeth Stephens (June)
Exposed; Experiments in Love, Sex, Death and Art, counterPULSE Theater, San Francisco, CA. In Collaboration with Elizabeth Stephens (June)
Exposed; Experiments in Love, Sex, Death and Art, Vortex Theater, Austin, TX. In Collaboration with Elizabeth Stephens (March)

2005

Post Porn Love and Cuddle, Center for Contemporary Art, Glasgay festival, Glasgow, Scotland In Collaboration with Elizabeth Stephens (November)
Post Porn Love, Museum of Sex, New York, New York. In Collaboration with Elizabeth Stephens (June)
I Do, Recent Work with Elizabeth Stephens, Femina Potens, San Francisco, CA (January)
Love Art Lab. Queering Femininity conference, Seattle, Washington

Sexo, Arte e Terapia. (Sex, Art and Therapy) Congresso Internacional Espaço T. Seminário De Vilar. Porto, Portugal.

- 2004 *Red Wedding One*, Collective Unconscious Theatre, New York, New York In Collaboration with Elizabeth Stephens (December)
What is Art Good For? Kunsthalle Wien, Vienna, Austria. Public art Collaboration with Elizabeth Stephens. (March)
Annie Sprinkle Photographs. Solo exhibition at Art At Large, New York, New York.
- 2003 *Maybe Baby*, El Rio, San Francisco, CA. Performance in collaboration with Tina Takemoto and Elizabeth Stephens. (November)
Annie Sprinkle Photographs. Solo exhibition at Art At Large, New York, New York.
Annie Sprinkle's Herstory of Porn. Oslo, Norway and Bergen, Norway.
Post Porn Marathon; Pornography, Post Pornography, Aesthetics and Politics of the Sexual Representation. Consorci Del Museu D' Art Contemporani Of Barcelona (MACBA) Barcelona, Spain.
A Curious Evening With Annie Sprinkle. Museum of Sex, New York, New York.
- 2002 *Annie Sprinkle's Herstory of Porn*. Kampnagel. Hamburg, Germany
Annie Sprinkle; Feminist Porn Activist. Windsor Feminist Theater. Windsor, Ontario, Canada.
- 1997 *Annie Sprinkle's Herstory of Porn: From Reel to Real*, a one-woman show/film diary about Annie Sprinkle's evolution through the sexual revolution. Directed by Emilio Cubeiro. (8 theaters).
- 1996 *Hardcore From The Heart*. Directed by Daniel Banks. Performed two years internationally, including in Montreal, Lisbon, Slovenia, Hamburg, Croatia, Los Angeles and Hartford.
MetamorphoSex. Facilitated with Barbara Carrellas and Linda Montano. Planet Theater, Austin, Texas.
- 1990-1995 *Post Porn Modernist and Post-Post Porn Modernist*. Directed by Emilio Cubeiro and later by Willem De Ridder, they have been presented at The Kitchen (NYC), LeKiene Comedie (Amsterdam), Royalty Theater (Adelaide Festival '96, Australia), Schmidt Theater (Hamburg), Buddies in Bad Times (Toronto), Highways (L.A.), Diverseworks (Houston), and many more fine theaters internationally.
- 1993 *The WAC Benefit*. Collaborative performance with Lori Anderson.
- 1985 *The Prometheus Project*. Dir. Richard Schechner. Performing Garage in New York City.
- 1984-1988 *Strip Speak*. Annie's own brand of burlesque, which she performed in many strip clubs.
- 1984 *Deep Inside Porn Stars*. Created and performed by porn star support group, Club 90. Franklin Furnace, New York City.

Group Exhibitions

- 2008 *Darkside—Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Switzerland. (Sept.)
This Show Needs You, Institute of Contemporary Art, San Jose California, (March)

- The Dirty Show*, Museum of New Art, *Detroit* Michigan (February)
Contrasenas/Passwords/Pasahitzak. Montehermoso Cultural Center, Vitoria-Gasteiz Spain
- 2007 *Once Upon A Time in the Midwest*, University of Cincinnati—college of Design, Architecture, Art and Planning gallery (September)
Into Me Out of Me, Museum of Contemporary Art, Macro al Mattatoio, Rome, Italy (April)
- 2006 *Femmeuses*, Parc Saint Leger, Pougues-les-Eaux, France (October)
Into Me Out of Me, Kunst Werke Berlin Institute for Contemporary Art, Berlin, Germany (October)
Into Me Out of Me, PS 1/Museum of Modern Art, Long Island City, NY, NY (June)
Hope and Healing in a Time of War, SOMArts, San Francisco, CA (June)
Free Sidewalk Sex Clinic, American University, Washington D.C. (April)
Free Sidewalk Sex Clinic, Amherst College, Amherst, MA (April)
Performance: Alive Art, An Evening of Performance and Discussion, School of Visual Art, New York, New York. (March)
Love Party, Ojo Atomico-Antimuseo de Arte Contemporaneo, Madrid, Spain (February)
It's Time for Action (There's No Option) Migros Museum, Zurich, Switzerland
The Downtown Show—The New York Art Scene 1974-1984. NYU's Grey Art Gallery.
- 2005 *Digital Love*, Digital Art Festival, Center for Contemporary Art, Moscow, Russia (November)
Wear Me Out, ONE, National Gay and Lesbian Archives, Los Angeles, CA (November)
Post Porn Love, Femina Potens, San Francisco, CA (September)
Cuddle, Epicenter Gallery, San Francisco, CA (July)
Free Sidewalk Sex Clinic, Valencia Street, San Francisco, CA (June)
Love Art, Highways Performance Space, Santa Monica, CA (June)
Innovation and Opportunity, Bates Museum of Art, Bates College, Lewiston, ME (June)
Free Sidewalk Sex Clinic, Museum of Sex, New York, NY (June)
Kiss in exhibition Private vs. Public, Artists' Television Access, San Francisco, CA (May)
San Francisco Sex Worker Festival, Center for Sex and Culture, San Francisco, CA (May)
Kunstalle Wien, Vienna, Austria.
Rio Contemporanea, Rio DeJenero, Brazil
- 2004 *Femmemuseaction #17, l'exposition*. Park Saint Leger Centre d'art cContemporain. Paris, France
HIV/AIDS in the Age of Globalization. Museum of World Culture, Goteborg, Sweden.
- 2003 *Love*. Magazin 4, Bregenz, Austria.

FILM AND AUDIO

Videos/DVDs

- 2008 *The Many Headed Monster*. Live Art Agency, London, England.
- 2007 *Kiss*. Co-created with Elizabeth Stephens.
- 2005 *Annie Sprinkle's Amazing World of Orgasm*. An educational documentary experimental piece featuring interviews with 25 orgasm experts. Played at over 30 international film festivals.
- 1990 *Annie Sprinkle's Herstory of Porn*. Based on Annie Sprinkle's stage show of the same name, a film diary which includes clips from many of the 150+ movies made in her 25-

years porn career. Written and performed by Annie Sprinkle. Co-directed with Scarlot Harlot.

- 1989 *Linda/Les & Annie: The First Female to Male Transexual Love Story*. A 30-minute docu-drama, written, starring and co-directed/co-edited by Annie Sprinkle.
- 1992 *The Sluts and Goddesses Video Workshop or How to be a Sex Goddess in 101 Easy Steps*. A 52-minutes feature video, co-created with Maria Beatty. It features an all-woman cast starring Annie. Written by Annie Sprinkle.
- 2000 *Masturbation Memoirs*. Produced by House O'Chicks. Directed by Dori Lane.
- 2004 *Zen Pussy*. A stimulating Meditation on Eleven Vulvas co-directed with Joseph Kramer.
- 2004 *Fire in the Valley*. An intimate Guide to Female Genital Massage, presented with Joseph Kramer, Erospririt.

Films featuring Annie Sprinkle

- 2008** *American Swing*. Dir. Matty Kaufman. Documentary about Plato's Retreat.
- 2005** *Inside Deep Throat*. World of Wonder. Documentary.
- 1982 *Deep Inside Annie Sprinkle*. A full-length 35 mm feature film, written and directed by Annie Sprinkle. XXX.
- xxx *Consenting Adults*. A 35 mm feature docu-drama conceived by and starring Annie Sprinkle.
- xxx *Annie*. A ten minute, color, 16 mm film by Monika Treut. Many film festivals.
- xxx *My Father is Coming*. A full-length 16 mm feature film by Monika Treut. International theatrical release.
- xxx *Sacred Sex*. A full-length 16 mm documentary featuring Annie Sprinkle. International theatrical release.
- 1972-1993 *150 X-rated feature films and 50 8mm "loops"*.
- 2002 *Gendernauts*. Directed by Monica Treut. Featuring Sprinkle and Camille Paglia.
- 2003 *The Naked Feminist*. Louisa Achille
- 2002 *Dildo Diaries*. Laura Barton/Judy Wilder. Documentary.
- 2006 *My Father is Coming*. Dir. Monica Treut.
- 2004 *The keep*. Amy Harrison. Voice only.

Film Festivals
Frameline AWOO, Herbst Theater.
SSSS Film Festival, 2005

Television shows

- 2008 *The Sexual Revolution*. The History Channel TV Mini-series. Richard Lowe/Hart Perry
Plato's Retreat—The movie.
- 2007 *NY77; The Coolest Year in Hell*. Documentary VH1.

xxx	<i>Real Sex 3.</i> An HBO special featuring Annie Sprinkle's Sluts and Goddesses workshop.
xxx	<i>Real Sex 2.</i> An HBO special featuring Annie Sprinkle's show Post Porn Modernist.
xxx	<i>Wild Cards.</i> An HBO special featuring Annie Sprinkle's Post-Modern Pin-Ups: Pleasure Activists Playing Cards and the women in them.
2000	<i>Real Sex.</i> An HBO special featuring Annie Sprinkle's theater piece, Herstory of Porn.
XXX	Talk shows; Joan Rivers, Bob Berkovitz, Tom Snider
Xxx	News shows.
Xxx	First lesbian kiss in Slovenia.
xxx	The Alfred Biolek Show (the Johnny Carson of Germany). TV Munchen, Hutnah Pro 7, Die Reporter

Audio Projects

2008	Love Art Lab—Spoken word CD with Elizabeth Stephens and music by Guttersaint. Provocateurmedia.com
1987	<i>Annie Sprinkle in My Dreams.</i> A radio documentary by Rathe and Peters, New Wilderness Foundation.
1992	<i>Cyborgasm.</i> CD in 3-D sound. Produced by Lisa Palac and Future Sex.
1089	<i>Masturbatorium.</i> A sound construction made from Annie Sprinkle's body sounds with Andrew MacKenzie and the Hafler Trio, and Clock DVA. Published on CD by Touch Music

PUBLICATIONS

Books

2005	<i>Dr. Sprinkle's Spectacular Sex – Make Over Your Love Life.</i> A mainstream self-help book. Penguin/Tarcher and Random House in German.
2001	<i>Hardcore from the Heart: The Pleasures, Profits and Politics of Sex in Performance.</i> Annie Sprinkle and Gabrielle Cody. Continuum Press. Winner of the Firecracker Alternative Book Award.
1998	<i>Annie Sprinkle, Post-Porn Modernist: My 25 Years as a Multimedia Whore.</i> First Edition by Torch Gallery (Amsterdam.) Second edition by Art Unlimited (Amsterdam). Third edition by Cleis Press (San Francisco)
1997	<i>XXXOOO: Love and Kisses from Annie Sprinkle.</i> Gates of Heck. A two-volume set of mail-art postcards, designed by Katharine Gates.
1995	<i>Annie Sprinkle's Post-Modern Pin-Ups: Pleasure Activist Playing Cards.</i> Gates of Heck. A deck of playing cards featuring fifty-six women who are the movers and shakers of the sex-positive world. Designed by Katharine Gates.

- 1994 *Love Vibration*. Tokyo: Fiction Gallery. Japanese book somewhat similar to Post-Porn Modernist. Design by Maokoto Ohroi.
- 1983 *Annie Sprinkle's ABC Study of Sexual Lust and Deviations*. Radio Art Publications. A pocket-sized booklet made with Veronica Vera and Williem de Ridder.

Select Catalogues

- 2008 Into Me/Out of Me. Hatje Cantz. From PS1 MoMA and KW Institute for Contemporary Art.
- 2006 *Red Wedding One*, Love Art Laboratory, San Francisco, CA
- 1996 *Sexual Politics*. Edited by Amelia Jones. University of California Press. An impressive catalog from the show at Armand Hammer Museum, which included two works by Annie Sprinkle.
- 1994 *The Body: Photoworks of the Human Form*. Edited by William Ewing. Chronicle Books, 1994. Includes Annie Sprinkle's Anatomy of a Pinup.
- 1995 *The Undecidable; Gaps and Displacements of Contemporary Art*. Edipresse. Montreal, Canada.

Book Forwards/Introductions

- 2007 *Urban Tantra*. Barbara Carrellas
- 2006 *Pees On Earth*. Ellen Jong. Powerhouse Books.
- 2004 *Unrepentant Whore; Collected works of Scarlot Harlot*. Last Gasp Publishing.
- 2003 *Female Ejaculation and the G-Spot*. Deborah Sundahl

Select Anthologies with Writings and/or Photography

- 2008 *Live Through This; On Creativity and Self-Destruction*. Edited by Sabrina Chapadjiev. Double Trouble in the Love Art Lab: Our Breast Cancer Experiments, with Elizabeth Stephens.
- 1998 *Master Breasts*. New York: Aperture Foundation, 1998. Includes Annie Sprinkle's Bosom Ballet.
- xxx *More Out Than In: Notes on Sex, Art and Community*. Edited by Rachel Kaplan and Keith Hennessey. Published by More Out Than In, c/o 848 Divisadero, San Francisco, CA 94117-1506. Includes an essay by Annie Sprinkle on sex in performance.
- 1997 *Whores and Other Feminists*. Edited by Jill Nagle. Rutledge. A spectacular book. Annie Sprinkle writes, "We've Come a Long Way and We're Exhausted!"
I Am My Lover: Women Pleasuring Themselves. Edited by Joani Blank. Down There Press, 1997. Photographs by six photographers of women pleasuring themselves.
- 1996 *First Person Sexual: Women and Men Write About Self-Pleasuring*. Edited by Joani Blank. San Francisco: Down There Press. Includes Annie Sprinkle's humorous story about what went on during the missing eighteen minutes of the Nixon tapes.
Sexualities. Edited by Marny Hall. Haworth. "101 Uses for Sex"
Ritual Sex. Edited by Tristan Taormino and David Aaron Clark. New York: Rhinoceros Books/Masquerade Books.
Living With Contradictions: Controversies in Feminist Social Ethics. Westview. A college textbook that includes Annie Sprinkle's "Beyond Bisexual"
- 2001 *Aroused*. Erotic Anthology edited by Karen Finley. Thunder's Mouth Press.

- 1989 *A Vindication of the Rights of Whores*. Gail Pheterson and Margo St. James. Seal Press. Includes Annie Sprinkle's statements made at the Second World Whore Conference.

Select Magazines

- 2008 *On the Issues*. November. *A Magazine of Critical, Independent Thinking*.
Art Papers. July/August Cover story.
NY Arts Magazine. Vol. 13 No. 5/6
? --Camille Paglia, *The Most Wicked Women in history*.
Xxx *MONK Magazine*
Xxx *The Drama Review*, New York University
Women in performance Journal, New York University Press
Xxx *ARTS magazine*
xxx *Utne Reader*.
xxx *Love 83: Post Art Art in America*. An eighty-six-page magazine about "artholes". Annie Sprinkle and Very. Designed by Willem De Ridder. Published by LOVE magazine.
xxx *The Sprinkle Report*. Created with Willem De Ridder. Published by R. Mutt.
American Theater magazine
1992 *On the Issues—A Magazine of Critical, Independent Thinking*.

Select Adult Magazines

- xxx *The Kinky World of Annie Sprinkle*. A 48-page color, one-shot magazine, produced by Annie Sprinkle. Published by Hudson Comm.
Xxx *Bazoombas--* A 48-page color, one-shot magazine, produced by Annie Sprinkle. Published by Hudson Comm.
Xxx *Hustler*
Xxx *ADAM* (Monthly column for 10 years)
Xxx *OUI*
Xxx *Chic*
Xxx *On Our Backs* (Many Issues)
Xxx *Forum* (Monthly columns over three years)
Xxx *Club*
xxx *Penthouse*
xxx *Penthouse Letters* (Had monthly column for about a year)

Comic Books

- xxx *The Annie Sprinkle Comic Book*. From the Legends of Porn series published by Carnal Comix
xxx *Annie Sprinkle's Bazoombas*. A forty-eight-page, color, one-shot magazine written, designed and laid out by Annie Sprinkle. Star Publications.

xxx *Annie Sprinkle's Hot Shit*. An eighty-page special issue of LOVE magazine. Created with Willem de Ridder.

Texts about and interviews

- 2009 *Porn/Art; A History of Seeing and Touching*. Kelly Dennis. Berg Publishers. NY, NY.
King Kong Theory. Virginie Despentes. Serpents Tail. London
- 2007 *Reclaiming Eros; Sacred Whores & Healers*. Suzanne Blackburn and Margaret Wade. Suade Publishing.
- 2006 *Pin-Up Grrrls; Feminism, Sexuality, Popular Culture*. Maria Elena Buszek. Duke University Press
- xxx *People of the Earth: The New Pagans Speak Out*. By Ellen Evert Hopmann and Lawrence Bond. Interview.
- 2005 *The Other Hollywood; The Uncensored Oral History of the Porn Film Industry*, Legs McNeil. Harper Collins
- 2002 *Performance Studies*. Richard Schechner. Routledge
- 1997 *Miss Vera's Finishing School for Boys Who Want to Be Girl*. Veronica Vera. New York: Doubleday, 1997.
Public Privates: Performing Gynecology from Both Ends of the Speculum. Terri Kapsalis. Durham, NC: Duke University Press, 1997.
Real Live Nude Girl: Chronicles of Sex-Positive Culture. Carol Queen. San Francisco: Cleis Press, 1997.
What Wild Ecstasy: The Rise and Fall of the Sexual Revolution. John Heidenry. Simon & Shuster, 1997.
- 1996 *Whore Carnival*. By Shannon Bell. Brooklyn, NY: Autonomedia, 1996.
- 1995 *Voices from the Edge. Conversations with Jerry Garcia, Ram Das, Annie Sprinkle, Matthew Fox, and Others*. David Jay Brown and Rebecca Novick. The Crossing Press,
Pink Highways: Tales of Queer Madness on the Open Road. Michael Lane. Birch Lane Press.
- 1994 *Reading, Writing and Rewriting the Prostitute Body*. By Shannon Bell. Bloomington: Indiana University Press, 1994. Includes a heady chapter on Annie Sprinkle.
- 1993 "The Provoking Agent: The Pornography and Performance Art of Annie Sprinkle" Linda Williams, Social Text 37 (winter 1993). Duke University Press.
"Existence and Empathy: Constructing the Spectator of Annie Sprinkle's Post-Post Porn Modernist". By Angelika Czekay. Journal of Dramatic Theory and Criticism (spring 1993). Madison: University of Wisconsin.
Dirty Looks: Women, Pornography, Power. London: BFI Publishing, 1993. Two academics write chapters about Annie Sprinkle's films and performances.
- 1992 *American Mythologies*. Marshall Blonsky. New York: Oxford University Press, 1992.
Angry Women. Andrea Juno and V.Vale. Re/Search Publications, 1992.
- 1991 *Bi Any Other Name: Bisexual People Speak Out*. Edited by Loraine Hutchins and Lani Kaahumanu. Alyson Publications, 1991. Covers Annie Sprinkle's view of sexuality and advice and guidelines for sex in the '90s.
- 1986 *Live Sex Acts: Women Performing Erotic Labor*. By Wendy Chapkis. Boston: South End Press, 1986. Includes an interview by Wendy about Annie Sprinkle's prostitution experiences and a chapter about Wendy's experience in Annie Sprinkle's group erotic massage ritual.

PHOTOGRAPHY

Photography in Magazines

Xxx American Photographer
Newsweek
Spin

1982-96 Camera Austria
Penthouse publications.
Worked for High Society, Partner, Oui, Etc.

Photography Exhibitions

xxxx-2008 Annie's 20"x24"
Polaroid transfer monoprints of the movers and shakers of the sex world are currently touring galleries, and are available for sale. (See the Gallery section of web site) They were recently featured at the FIAC, the French International Contemporary Art Fair and the Good Vibrations Gallery.

Xxx *Torch Gallery, Amsterdam, Holland.* Two-person exhibition.
Xxx *Volatile in Cincinnati Ohio, USA.* Photography.
FIAC

Post Card Editions

Xxx *Twenty-five photographs as postcards,* Art Unlimited, and American Post Card.

Photographic Modeling and Collaborations

Books:

Red Light, Sylvia Palachi
Fetish Girls by Eric Kroll
Forbidden Photographs by Charles Gatewood
Tanaka Mason Kostabi by Tanaka Linda Mason, and Mark Kostabi
New York Nude, Charles Collum
Caught In The Act, Donna McAdams

Photographers:

Joel-Peter Witkin

Magazine spreads:

Hustler
Penthouse
Playboy
Stag
High Society
Club
Cheri
National Lampoon Photo Funny Girl for two years.

Painters

Alice Neel

TEACHING/LECTURING/VISITING ARTIST PRESENTATIONS

Colleges/Universities

Brown University
Syracuse University
Tyler University
Columbia University
New York University
Cooper Union
Dartmouth

Virginia Commonwealth University
 School of Visual Arts, NYC
 Oberlin University
 University of Southern California
 Mills College
 Vassar College
 Wellesley
 University of California, Santa Cruz
 University of California, Santa Barbara
 Dennison
 Univ. of Southern California
 Coe College
 Mills College
 California College of Arts and Crafts (S.F.)
 University of Oregon
 Chicago Art Institute
 Baltimore, Md
 UC Berkeley
 School of the Art Institute Chicago
 Miami University
 Amherst
 Williams
 Bowling Green
 SF Art institute
 Chicago Art Institute
 Troy University
 New College
 Northwestern University
 Rhode Island School of Design
 Walla Walla
 Washington U.
 Cornell in Cedar Rapids
 American University
 DePauw University

Museums

Xxx *Museum of Modern Art (NYC)* Visiting Artist presentation.
The New Museum of Contemporary Art, Panel discussion and film showing. (NYC)

Healing Centers

The Open Center. Taught various workshops.
The Wise Woman Center. Taught Sacred Sex workshops for ten years.
Gabriel's Siren Center (Provincetown). Taught workshops.
Omega Institute. Taught workshop.

Other

Learning Annex; SF, LA, Toronto, San Diego, New York City.

Classes and workshops

xxx *The Pleasures, Profits and Politics of Women's Sexualities in the '90s*. A popular lecture at sexuality conference, colleges, etc.
 xxx *Body, Heart and Soul*. A seven-day residential seminar for men and women to explore relationship and sacred sexuality facilitated with Allan Lowen. (Australia).

- xxx *Cosmic Orgasm Awareness Week.* A weeklong residential seminar. Produced by the Body Electric School in Oakland, California.
- xxx *Fun with Breath and Energy Orgasms.* A three-hour ecstasy breathing event. Annie Sprinkle taught this at over 100 venues over 23 years.
- xxx *How to Be a Sex Goddess in 101 Easy Steps.* A weekend experiential course for women.
- xxx *Twenty-five Years as a Multimedia Whore.* An Intimate, Informal Show-and-Tell with Annie Sprinkle. Sprinkle's visiting artist presentation, mostly done at universities. Sprinkle shows her film clips, does mini-performances, shares stories, and does Q-and-A.
- xxx *New Ancient Erotic Rituals and Sensual Magical Mystery Tours*
Annie Sprinkles is the high priestess for three days of guided group (safe) sex magic rituals using Taoist erotic massage techniques developed with Joseph Kramer.
- xxx *The Pleasure, Profits and Politics of Erotic Photography.* A three-hour Learning Annex course. Participants photograph live nude models.
- xxx *Sacred Sex.* A three-day, women-only residential retreat that Annie Sprinkle co-leads with Jwala, Barbara Carrellas, and Linda Montano. The Wise Woman Center has presented this event for nine years since 1989.
- xxx *Super Sex Technologies.* How to be a fabulous pleasure artist technician. One day.
- xxx *Wings of Joy.* Weekend and weeklong residential seminars co-facilitated with Dieter Jarzombek. Germany, Italy, and in the Canary Islands.

EDUCATION

- Xxx *Institute for the Advanced Study of Human Sexuality*, San Francisco, CA. (Feb) Awarded Ph.D. in Human Sexuality
- Xxx *School of Visual Arts* (NYC), Awarded Bachelors of Fine Art, Awarded the Rhodes Family Award for Outstanding Achievement in Photography
- Xxx *Linda Montano's Summer Saint Camp*, five sessions.
- Xxx *Balboa High School.* Panama, Central America

PUBLIC SERVICE and PROFESSIONAL ORGANIZATIONS

- 2006-08 *The American College of Sexologists.* Advisory board member.
- 2001-2005 *The St. James Infirmary.* Board member for almost years. A free health care clinic for sex workers and their families in San Francisco.
- 1975-1994 *PONY (Prostitutes of New York).* Steering committee and member. Formed the PONY Charity Committee, organizing help for sex workers in need.
- 1988* *The Union Labia Sex-Positive Feminists.* Founder of this now defunct 1986 group.
- 1985-86 *Pornographers Promoting Safer Sex.* Organized meetings to educate pornographers and convince them to use safer sex in their films, so they could, in turn, educate the public.
- 2000-08 *International Sex Worker Foundation for Art, Culture and Education ("ICEFACE").*
Field Director
Museum of Sex, New York City. Advisory Board Member.
- 1988-92 *Female To Male Transsexual Support Group.* Hosted this group.
- 1983-2008 *Club 90.* Porn Star Support and Networking Group. Founder and member

SEX WORK/SEX EDUCATOR

1973-93 *Prostitute*. Annie Sprinkle worked as a prostitute and professional dom/sub for twenty years mostly in Manhattan "massage parlors".
1973-93 *Personal Appearances*
1983-present *Workshops*: Taught over 300 workshops.
2000-08 "Personal Services"—Sex coaching, sex therapy, one on one counseling.

GALLERY REPRESENTATION

198?- present. Torch Gallery, Amsterdam, Holland.
199? -present Aeroplastics Gallery, Brussels, Belgium

WHAT PEOPLE ARE SAYING ABOUT ANNIE SPRINKLE...

"Fasten your seat belts: You're in for a bumpy ride through the minefields of your own sexual prejudices. Sprinkle's fearless, joyful acceptance of sexuality in all its forms runs headlong into some of our most profound anxieties." SF Weekly

"I was shocked." John Waters

"Annie Sprinkle, this porn star turned slut professor might just be on to something." Playgirl Magazine

"In this age of repression, Annie Sprinkle offers hope for the future." The Paper

"Sprinkle is a sort of groovy Aphrodite." SF Bay Guardian

"Annie Sprinkle gives new meaning to the term 'revolutionary ardor'." The Village Voice.

"Sprinkle...is honest, challenging, and intensely provocative. Her company is exhilarating and healing." Elle Magazine

"Annie Sprinkle, America is better for your efforts." Frank Zappa

"Sexuality's spiritual leader" The Globe and Mail (Canada's #1 national newspaper.)

"Sprinkle is the modern-day love child of Genet and Duchamp."
American Theater Magazine

Forget the Kama Sutra—Annie Sprinkle could probably teach the human race more about sex, gender and love!"
LA Weekly